

Term Information

Effective Term Spring 2025

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4501.35
Course Title Applied Lessons - Guitar
Transcript Abbreviation Applied Guitar
Course Description Applied one-on-one instruction in classical guitar. Students receive weekly lessons and participate in studio instruction.
Semester Credit Hours/Units Fixed: 2

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 6
Max Completions Allowed 3
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Music major
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0901
Subsidy Level Baccalaureate Course
Intended Rank Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Demonstrate mastery of the fundamentals and pedagogy of guitar playing including positioning and movement, technical development, and musicianship.
- Experience playing nylon string and steel string acoustic and electric guitars.
- An understanding of standard classical guitar repertoire.
- A knowledge of guitar history, the music and the instrument, including primary sources related to our literature.
- A knowledge of pedagogy texts through discussion/discourse.

Content Topic List Sought Concurrence

- Literature appropriate to the student will be selected.
- No

Attachments

- Copy of BA curriculum map for guitar courses 03 20 24.xlsx: curriculum map
(Other Supporting Documentation. Owner: Banks, Eva-Marie)
- Copy of BME General map for guitar course 03 20 24.xls: curriculum map
(Other Supporting Documentation. Owner: Banks, Eva-Marie)
- Copy of Copy of BME Instrumental map for Guitar course 03 20 24.xlsx: curriculum map
(Other Supporting Documentation. Owner: Banks, Eva-Marie)
- Copy of BM Orchestral Instruments curriculum map for Guitar course 03 20 24.xlsx: curriculum map
(Other Supporting Documentation. Owner: Banks, Eva-Marie)
- Music 4501.35 Applies Lessons Guitar Syllabus 09 27 24.docx: proposed syllabus
(Syllabus. Owner: Banks, Eva-Marie)

Comments

- revise syllabus *(by Hedgecoth, David McKinley on 09/27/2024 08:26 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	09/19/2024 10:33 AM	Submitted for Approval
Revision Requested	Hedgecoth, David McKinley	09/27/2024 08:26 AM	Unit Approval
Submitted	Banks, Eva-Marie	09/27/2024 09:42 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	10/10/2024 03:30 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/24/2024 12:28 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	10/24/2024 12:28 PM	ASCCAO Approval

COURSE REQUEST
4501.35 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
10/24/2024

The Ohio State University
**Music 4501.35 Applied Lessons - Guitar - Syllabus and
Studio Policies and Requirements**
2 Credit Hours

Professor Karl Wohlwend
N583 Timashev Family Music Building, 11900 N. College Road
614-405-2300

Wohlwend.10@osu.edu
Office Hours by Appointment

Applied one-on-one instruction in guitar.

The Guitar Studio at The Ohio State University School of Music is a group of pre-professional musicians working together to support one another in pursuit of individual musical and personal growth. We strive to engage our various communities through the arts, while learning how to be the best artist-citizens we can be. The studio serves the needs of music majors with guitar as primary instrument, those with guitar as secondary instrument, as well as non-majors. All students receive a weekly 55-minute private lesson, and attend studio classes as assigned.

Course/Studio Goals:

Demonstrate mastery of the fundamentals and pedagogy of guitar playing including positioning and movement, technical development, and musicianship;

Experience playing nylon string and steel string acoustic and electric guitars;

An understanding of standard classical guitar repertoire;

A knowledge of guitar history, the music and the instrument, including primary sources related to our literature;

A knowledge of pedagogy texts through discussion/discourse;

Demonstrate an understanding of professionalism including stage etiquette; ensemble techniques and networking;

Articulate knowledge of how the guitar is used in various stylistic contexts;

Performance experiences in chamber music;

Develop experiences in entrepreneurial issues and programming.

NOTE: The combination of the above experiences synthesize to a broad learning outcome of this course: independent performance.

Literature appropriate to each student will be chosen. Students are expected to acquire legal copies of materials as directed.

Required materials:

Well-maintained nylon string guitar with a solid wood top
Footstool or other appropriate seating device
Plucking hand fingernails in usable condition, natural or artificial
The Royal Conservatory of Music Guitar Technique ISBN 978-1-55440-861-0
Metronome
Other materials as directed
It is also suggested that all students have professional quality acoustic and electric steel string guitars, as well as amplification appropriate to various styles.

Texts:

Royal Conservatory of Music Guitar Technique (ISBN 978-1-55440-861-0)
Complete Sor Studies for Guitar ed. David Grimes (ISBN 978-1562229474)
Leo Brouwer Guitar Works (ISBN 9790045045029)
Primary Studies for Guitar Karl Wohllwend (ISBN 978-1500673024)
Classical Guitar Technique from Foundation to Virtuosity (Part 1): Foundation
Stanley Yates (ISBN 978-1539697671)
Practicing Music By Design Christopher Berg (ISBN 978-0367190071)

Grading:

Each weekly in-person lesson will be evaluated as satisfactory or unsatisfactory, based on the student's accomplishment of weekly expectations, which will be made in written assignments after each lesson. Completion of assigned tasks, preparation, and professionalism will be evaluated as part of the lesson grade. A percentage of satisfactory lessons will be determined to calculate the overall lesson grade. The lesson grade will be 50% of the final grade for the semester. 25% will be from Studio Class attendance, participation, and performance. See the section below on Studio Class for more details. The remaining 25% will come from Jury/Final Performance Examination grades. See section below on Jury for more details.

Semester Grading Scale:

A (93-100%)	A- (90-92%)	
B+ (87-89%)	B (83-86%)	B- (80-82%)
C+ (77-79%)	C (73-76%)	C- (70-72%)
D+ (67-69%)	D (63-66%)	E (0-62%)

Academic Integrity:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Disability Statement:

The University strives to make all learning experiences as accessible as possible. The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Religious Accommodations:

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the **Office of Institutional Equity**.

Policy: **Religious Holidays, Holy Days and Observances**

Mental Health:

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

Title IX:

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been

sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Diversity:

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Health and Safety Requirements:

All students, faculty and staff are required to comply with and stay up to date on all university safety and health guidance (<https://safeandhealthy.osu.edu>), which includes following university mask policies and maintaining a safe physical distance at all times. Non-compliance will be warned first and disciplinary actions will be taken for repeated offenses.”

Accessibility:

The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university’s request process, managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

Philosophy and Expectations:

Through my experience and training, I exist as a resource for my students. It is my responsibility to help guide them along their own paths to find their voice, learn how to effectively practice, and build a career in music or related fields. It is each student’s responsibility to take the opportunity of academic study to practice and develop the professional skills necessary to be successful in future activity as a working musician. The depth to which each student utilizes the assets of my experience and training is up to each one’s imagination and effort.

Students are expected to come to lessons on time, prepared, with an instrument in good working condition, with all appropriate materials. Students should take responsibility in taking notes and using audio or video recording during lessons as needed. Lessons, rehearsals, performances, and special events such as masterclasses or visiting artists should be viewed as professional obligations, and treated as such.

It is the responsibility of each student to have a plucking hand fingernail solution, whether this is natural nails, professionally prepared artificial nails, or some other solution. This is not negotiable in any way. The sound of modern classical guitar playing is the sound of fingernails. I will assist in teaching you about shaping, surfacing, and materials. Failure to attend to this will result in an unsatisfactory lesson grade.

Students are expected to pursue learning opportunities outside of the lesson, as well. This will include reading, listening, and attending performances and special events. All guitar students are expected to attend their colleagues' on-campus performance. They should also attend any of my local performances. In addition, all students are strongly encouraged to attend the Columbus Guitar Society performances. See www.columbusguitarsociety.org for more information.

Studio-wide and individual communication will take place primarily via email. Students are expected to view and respond in a professional and timely manner.

The Guitar Foundation of America is a professional organization that everyone in the guitar community should support. Membership is very affordable and their publications *Soundboard*, and *Soundboard Scholar* are invaluable resources.

Guitar Studio Policies

Practice: Each student is expected to practice AT MINIMUM two hours per day. The amount of material you will be expected to cover will require this or more. The more organized you are about your practice planning, the more effective your practice will be. Schedule it like you would any professional obligation, keep a journal, and minimize distractions. It is most strongly recommended that you practice in a dedicated space for that purpose, whether it be a School of Music practice room or a dedicated study in your home or other location. Put your phone/tablet/laptop on airplane mode, or even better, keep it somewhere else until you're done practicing. For each hour of practice, you should plan to spend about 10-15 minutes working on technical exercises.

Individual Lessons are fifty-five minutes in length, once a week, to be arranged. Be on time, with fingernails and instrument in good condition. Bring all appropriate materials, including print versions of your scores, and the ability to take notes and record as desired. Cancellations and changes will be made up as is possible. If you must change a lesson time, make every attempt to trade lessons with a colleague. Any missed lesson will result in an unsatisfactory grade for that lesson. Any no-call/no show will lower your semester grade by one full letter. If you suspect you are ill, please change your lesson times. Zoom lessons are available when needed.

Guitar Studio Class/Classical Guitar Ensemble: schedule and location to be announced. Studio Class is fifty-five minutes in length, once per week. Attendance and participation is required by all music majors with guitar as primary instrument. All others are welcome to attend and participate. Each student should plan to share a performance at every studio class. Partial pieces, works "in progress," and technical exercises are all appropriate. Attendance will be taken, and will be factored as 25% of the semester grade.

Masterclasses/Guest Artists/Special Events will be scheduled throughout the year. Attendance will be required by all music majors with guitar as primary instrument. This attendance will be factored into the Studio Class attendance grade.

Jury: A performance final exam is required each semester for all music majors with guitar as primary instrument. The jury grade represents 25% of the semester grade. Juries are held during finals week. Jury material is selected two to three weeks before the end of the semester from the material learned that particular semester. This includes technical exercises and solo repertoire at the teacher's discretion.

String Departmental Recitals will be scheduled throughout the semester. Dates and rooms will be posted. Attendance is required for all music majors with guitar as primary instrument. A minimum of one performance per year is required for performance majors.

Honors Recitals and other special convocations are Wednesdays at 11:30. Attendance is required by all music majors.

Chamber Music: Sign up for chamber music credit for every semester possible. Seek out duet partners. Form chamber ensembles with colleagues. Coaching is obtained by asking a professor. Please sign up for credit if possible.

Recital Attendance: - All guitar students are expected to attend any on-campus guitar recitals. They should also attend any of my local performances. In addition, all students are strongly encouraged to attend the Columbus Guitar Society performances. See www.columbusguitarsociety.org for more information. From time to time, other guitarists are featured with such organizations as The Columbus Symphony Orchestra, Pro Musica Chamber Orchestra, and other local presenters. Plan to attend.

Listening/Reading/Research/Current Events: READ *Soundboard* and *Soundboard Scholar* regularly. Plan your schedule to listen to recordings frequently. Take out and sight-read music from the library's extensive collection to improve your knowledge of literature as well as your sight-reading skills.

Entrepreneurship Readiness: Produce a short biography and a repertoire list by the end of freshman year, and keep it current through your course of study. Design and maintain a website, including high resolution photos and quality recordings for promotional use. Maintain as strong a social media presence as you can, including a YouTube Channel. It is highly suggested that you arrange an off-campus event each year. Be creative and collaborative. The skills you develop by planning a hometown recital, a charity fundraiser, a chamber music event, a multimedia interdisciplinary presentation, a music and craft beer pairing event, etc. will be very useful in your future life as a music professional.

1	Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: ComposiLon and ImprovisaLon	Goal D: Repertory and History
2	Major Instrument				
3	2201.35	beginning	beginning		beginning
4	3402.35	intermediate	intermediate		intermediate
5	4502.35	intermediate	intermediate		intermediate
6	4505	intermediate	intermediate		intermediate
7	4602.35	advanced	advanced		advanced
8	4605	advanced	advanced		advanced
9	Theory				
	2121	beginning	beginning		beginning
10	2221	beginning	beginning	beginning	beginning
11	2222	beginning	beginning	beginning	beginning
12	3421	intermediate	intermediate	intermediate	intermediate
13	3422	intermediate	intermediate	intermediate	intermediate
14	4524	intermediate	intermediate	intermediate	intermediate
15	4531	intermediate	intermediate	intermediate	intermediate
16	4535	intermediate		intermediate	intermediate
17	Aural Training				
18	2224	beginning	beginning	beginning	beginning
19	2225	beginning	beginning	beginning	beginning
20	3424	intermediate	intermediate	intermediate	intermediate
21	3425	intermediate	intermediate	intermediate	intermediate
22	Musicology				
23	2244	beginning			intermediate
24	2249	beginning			intermediate
25	3340/3340E	beginning			intermediate
26	3364	beginning			intermediate
27					
29	Piano Methods				
30	2261.01		beginning		
31	2262.01		beginning		
32	2263.01		intermediate		
33	2264.01		intermediate		
34	Conduc=ng				
35	2261.11	intermediate	intermediate		
36	2262.11	advanced	advanced		
37	Enterprise				
38	5591				intermediate
39	Pedagogy				
40	4679.05	intermediate			advanced

41	2267	beginning	intermediate	beginning	intermediate
42	Small Ensembles				
43	2207.xx	intermediate	advanced	beginning	intermediate
44	2208.xx	intermediate	advanced	beginning	intermediate
45	Large Ensembles				
46	2204.xx	intermediate	advanced		intermediate
47	2215.01	intermediate	advanced		intermediate

intermediate intermediate

intermediate advanced advanced

intermediate advanced advanced

intermediate advanced advanced

intermediate advanced advanced

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History
Major Instrument				
2201.35	beginning	beginning		beginning
3401.35	intermediate	intermediate		intermediate
4501.35	intermediate	intermediate		intermediate
4505	intermediate	intermediate		intermediate
Theory				
2121	beginning	beginning	beginning	beginning
2221	beginning	beginning	beginning	beginning
2222	beginning	beginning	beginning	beginning
3421	intermediate	intermediate	intermediate	intermediate
3422	intermediate	intermediate	intermediate	intermediate
Aural Training				
2224	beginning	beginning	beginning	beginning
2225	beginning	beginning	beginning	beginning
3424	intermediate	intermediate	intermediate	intermediate
3425	intermediate	intermediate	intermediate	intermediate
Musicology				
2244	beginning			intermediate
2249	beginning			intermediate
3340/3340E	beginning			intermediate
3364/3364E	beginning			intermediate
3351				
Education				
Psych 2250				
Psych 2251				
Educ P&L 2309				
Educ P&L 5401				
Educ P&L 4403				
Ensembles				
2203.xx	intermediate	advanced		intermediate
2204.xx	intermediate	advanced		intermediate
2205.xx	beginning	beginning		beginning
2206.xx	intermediate	advanced	advanced	intermediate
2208.xx	intermediate	advanced	beginning	intermediate
2215.01	intermediate	advanced		intermediate
Methods				
2261.11	beginning	beginning		
2262.11	intermediate	intermediate		
2261.01		beginning		

2262.01	beginning
2263.01	intermediate
2261.03	beginning
2262.03	intermediate
2262.05	intermediate
2261.07	intermediate
2261.04	intermediate
2262.04	intermediate
2297	advanced

**Professional
Standing**

3578	beginning	beginning	beginning
4576	advanced	intermediate	advanced
4577	advanced	intermediate	advanced
4586			
4587			

Electives

4566	intermediate	intermediate	intermediate	intermediate
4572	intermediate	intermediate	intermediate	intermediate
4574	intermediate	intermediate	intermediate	intermediate
4575	intermediate	intermediate	intermediate	intermediate
4579	advanced	advanced	advanced	advanced
5663	intermediate	intermediate		intermediate
5664	intermediate	intermediate		intermediate
5666	intermediate	intermediate		
5801	advanced			advanced
5802	advanced		intermediate	advanced

Goal E: Technology	Goal F: Synthesis	Goal G: Conducting and Musical leadership	Goal H: Arranging
beginning beginning beginning beginning	beginning beginning beginning beginning		
	beginning beginning beginning intermediate intermediate		
	beginning beginning intermediate intermediate		
	intermediate intermediate intermediate intermediate	beginning beginning beginning beginning	
	intermediate intermediate beginning intermediate intermediate intermediate		
		beginning intermediate	

beginning

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intermediate

Goal I: Functional
Performance

Goal J:
Analysis/History/Liter
ature

Goal K: Knowledge of
wind, string, and
percussion

Goal L: Knowledge of
content, methods,
philosophies, etc. of
general music

beginning
beginning
intermediate
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intermediate
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Goal M: Experiences as soloist and instrumental ensembles

Goal N: experiences in teaching beginning instrumental students individual, in small groups and in larger ensembles

intermediate
intermediate
intermediate
intermediate
advanced
intermediate
intermediate
intermediate

intermediate
intermediate
intermediate
intermediate
advanced

intermediate

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History
Major Instrument				
2201.35	beginning	beginning		beginning
2413	beginning	intermediate	beginning	intermediate
3401.35	intermediate	intermediate		intermediate
4501.35	intermediate	intermediate		intermediate
4505	intermediate	intermediate		intermediate
Theory				
2121	beginning	beginning	beginning	beginning
2221	beginning	beginning	beginning	beginning
2222	beginning	beginning	beginning	beginning
3421	intermediate	intermediate	intermediate	intermediate
3422	intermediate	intermediate	intermediate	intermediate
Aural Training				
2224	beginning	beginning	beginning	beginning
2225	beginning	beginning	beginning	beginning
3424	intermediate	intermediate	intermediate	intermediate
3425	intermediate	intermediate	intermediate	intermediate
Musicology				
2244	beginning			intermediate
2249	beginning			intermediate
3340	beginning			intermediate
3364/3364E	beginning			intermediate
3351	beginning			beginning
Education				
Psych 2250				
Psych 2251				
Educ P&L 2309				
Educ P&L 5401				
Educ P&L 4403				
Ensembles				
2203.xx	intermediate	advanced		intermediate
2204.xx	intermediate	advanced		intermediate
2205.xx	intermediate	advanced		intermediate
2206.xx	intermediate	advanced	advanced	intermediate
2208.xx	intermediate	advanced	beginning	intermediate
2215.xx	intermediate	advanced		intermediate
Methods				
2200.11		advanced		
2200.21		intermediate		
2261.11	beginning	beginning		
2262.11	intermediate	intermediate		
2262.12	intermediate	intermediate		

2261.01	intermediate	beginning		
2262.01		beginning		
2263.01		intermediate		
2264.01		intermediate		
2261.99		beginning		
2263.02	intermediate	intermediate		
3578	intermediate	intermediate	intermediate	intermediate

**Professional
Standing**

4572	intermediate	intermediate	intermediate	intermediate
4579	advanced	advanced	advanced	advanced
4574	intermediate	intermediate	intermediate	intermediate
4586	advanced	advanced	advanced	advanced
4587	advanced	advanced	advanced	advanced

Electives

5801	advanced			advanced
5802	advanced		intermediate	advanced

Goal G: Conducting
and Musical
leadership

Goal H: Arranging

Goal E: Technology

Goal F: Synthesis

beginning
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advanced

intermediate

advanced

advanced

Goal I: Functional
Performance

Goal J:
Analysis/History/Liter
ature

Goal K: Musicianship

Goal L: Knowledge of
content, methods,
philosophies, etc. of
general music

beginning
beginning
intermediate
intermediate
intermediate

advanced
intermediate

beginning
beginning
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Goal M: Ability to
lead performance
based instruction

Goal N: Field
experiences

intermediate

intermediate

intermediate

advanced

intermediate

advanced

advanced

intermediate

advanced

intermediate

advanced

advanced

Bachelor of Arts - SP 2018

Liberal Arts Major

	A	B	C	D	E	F	G
1	Core Music Courses (required)	GOAL A: Hear and Identify Elements of Music	GOAL B: Understand Musical Notation	GOAL C: Understand Compositional Processes	GOAL D: Develop Knowledge of Musical Literature	GOAL E: Develop Musical Judgement	GOAL F: Develop Performing Skills
2	Music Theory						
3	2121	beginning	beginning	beginning	beginning		beginning
4	2221	beginning	beginning	beginning	beginning		beginning
5	2222	beginning	beginning	beginning	beginning		beginning
6	3421	intermediate	intermediate	intermediate	intermediate		intermediate
7	Aural Training						
8	2224	beginning	beginning	beginning	beginning		beginning
9	2225	beginning	beginning	beginning	beginning		beginning
10	3424	intermediate	intermediate	intermediate	intermediate		intermediate
11	Musicology						
12							
13	2241	intermediate	intermediate	beginning	beginning	beginning	
14							
15	2244	intermediate	intermediate	beginning	intermediate	beginning	
16	3351	intermediate	intermediate	beginning	beginning	beginning	
17	Piano Methods						
18	2261.01	beginning	beginning		beginning	beginning	beginning
19	2262.01	intermediate	intermediate		intermediate	beginning	beginning
20	Ensembles: 4 units; student must choose at least 2 different ensembles						
21	2203.xx	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate
22	2208.xx	intermediate	advanced	intermediate	intermediate	intermediate	intermediate
23	2215.xx	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate
24	3403.xx	advanced	advanced	advanced	advanced	advanced	advanced
25	3312	intermediate	advanced	intermediate	intermediate	intermediate	advanced
26							
27							
28	Elective Music Courses	GOAL A: Hear and Identify Elements of Music	GOAL B: Understand Musical Notation	GOAL C: Understand Compositional Processes	GOAL D: Develop Knowledge of Musical Literature	GOAL E: Develop Musical Judgement	GOAL F: Develop Performing Skills

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29	Ensembles & Applied						
30	2200.35	intermediate	intermediate	beginning	beginning	beginning	intermediate
31	2201.35	intermediate	intermediate	beginning	beginning	beginning	intermediate
32	3403.35	intermediate	advanced	intermediate	intermediate	intermediate	intermediate
33	Theory/Composition						
34	2231	intermediate	intermediate	intermediate	intermediate	intermediate	beginning
35	4524	advanced	advanced	advanced	advanced	advanced	advanced
36	4531	advanced	advanced	advanced	advanced	advanced	advanced
37	4535	advanced	advanced	advanced	advanced	advanced	advanced
38	5620	advanced	advanced	advanced	advanced	advanced	advanced
39	5621	advanced	advanced	advanced	advanced	advanced	advanced
40	5622	advanced	advanced	advanced	advanced	advanced	advanced
41	5623	advanced	advanced	advanced	advanced	advanced	advanced
42	5801	advanced			advanced		
43	5802	advanced		intermediate	advanced		
44	Musicology						
45	2244	beginning			intermediate		intermediate
46	2249	beginning			intermediate		intermediate
47	3340/3340E	beginning			intermediate		intermediate
48	3364/3364E	beginning			intermediate		intermediate
49	2242	intermediate	intermediate		intermediate	intermediate	
50	2252	intermediate	intermediate		intermediate	intermediate	
51	2253	intermediate	intermediate		intermediate	intermediate	
52	2288	intermediate	intermediate		intermediate	intermediate	
53	3343	intermediate	intermediate			intermediate	
54	3342	intermediate	intermediate	intermediate	intermediate	intermediate	
55	3347	intermediate	intermediate	intermediate	intermediate	intermediate	
56	3348	intermediate	intermediate	intermediate	intermediate	intermediate	
57	3349	intermediate	intermediate	intermediate	intermediate	intermediate	
58	4555.xx	advanced	advanced	advanced	advanced	advanced	
59	5646	advanced	advanced	advanced	advanced	advanced	
60	5648	advanced	advanced	advanced	advanced	advanced	
61	5649	advanced	advanced	advanced	advanced	advanced	
62	5650	advanced	advanced	advanced	advanced	advanced	
63	5651	advanced	advanced	advanced	advanced	advanced	
64	Aural Training						
65	3422	advanced	advanced	advanced	advanced	advanced	

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	H	I	J	K	L	M
1	GOAL G: Understand Musical Styles	GOAL H: Develop a Broad Musical Knowledge				
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13	beginning	beginning				
14						
15	beginning	intermediate				
16	beginning	beginning				
17						
18						
19						
20						
21	intermediate	intermediate				
22	intermediate	intermediate				
23	intermediate	intermediate				
24	advanced	advanced				
25	intermediate	intermediate				
26						
27						
28	GOAL G: Understand Musical Styles	GOAL H: Develop a Broad Musical Knowledge				

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	H	I	J	K	L	M
29						
30	beginning	beginning				
31	beginning	beginning				
32	intermediate	intermediate				
33						
34	intermediate	intermediate				
35	advanced	advanced				
36	advanced	advanced				
37	advanced	advanced				
38	advanced	advanced				
39	advanced	advanced				
40	advanced	advanced				
41	advanced	advanced				
42						
43						
44						
45						
46						
47						
48						
49		intermediate				
50	intermediate	intermediate				
51	intermediate	intermediate				
52	intermediate	intermediate				
53	intermediate	intermediate				
54	advanced	advanced				
55	advanced	advanced				
56	advanced	advanced				
57	advanced	advanced				
58	advanced	advanced				
59	advanced	advanced				
60						
61	advanced	advanced				
62	advanced	advanced				
63						
64	intermediate	beginning				
65	intermediate	intermediate				

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	H	I	J	K	L	M
66						
67	intermediate	intermediate				
68	advanced	advanced				
69	intermediate	intermediate				
70						
71	intermediate	intermediate				
72	intermediate	intermediate				
73	intermediate	intermediate				
74	intermediate	intermediate				
75	advanced	advanced				
76						
77	intermediate	intermediate				
78	intermediate	intermediate				
79	intermediate	intermediate				
80	advanced	advanced				
81	advanced	advanced				
82						
83						
84						
85						